

## KS3 English – 'Operation Flashback'

### Exploring plot manipulation and creative writing techniques using the story of Kelvedon Hatch Nuclear Bunker

#### Lesson 2 – Building the story

##### National Curriculum relevance

- KS3 > English > Grammar and vocabulary > consolidate and build on their knowledge of grammar and vocabulary
- KS3 > English > Writing > write accurately, fluently, effectively and at length for pleasure and information
- KS3 > English > Writing > plan, draft, edit and proof-read

##### Main teaching points

- How to use narrative viewpoint
- In this lesson, we will be discovering the best way to structure our flashback story

##### Activities

So far, we have the **resolution** of the story. A family which has lived on a farm for a very long time has bought a bunker. We can't talk about the people or characters in the story without first deciding on the **narrative viewpoint**

##### Reminder

- The first person is 'I' or 'me' and follows the inner thoughts and means that your narrator can always be there.
- The third person omniscient moves between characters, actions and feelings. This can sometimes be useful for non-linear plots.

##### Flashback

We can now begin our **flashback**. Using the LGfL interview with the farmer, pupils can gather the important information taken from his memories and include them into their story.

Watch the video clip selected from the resource for this lesson at [coldwarflashback2.lgfl.net](http://coldwarflashback2.lgfl.net) and ask students what was remembered:

- Enormous blackberries
- Pile of dirt with a guard on top of it

Pupils will need some help with a linking phrase to take them from the description of buying the bunker to thinking back to memories. This could be an object that catches the character's eye, or simply a descriptive phrase that tells the reader that the character is looking away to remember.