

KS3 English – 'Operation Flashback'

Exploring plot manipulation and creative writing techniques using the story of Kelvedon Hatch Nuclear Bunker

Lesson 4 – The big reveal

National Curriculum relevance

- KS3 > English > Grammar and vocabulary > consolidate and build on their knowledge of grammar and vocabulary
- KS3 > English > Writing > write accurately, fluently, effectively and at length for pleasure and information
- KS3 > English > Writing > plan, draft, edit and proof-read

Main teaching points

- In this lesson, we will be thinking about suspense – the more we know, the more we want to know.

Activities

The story can now be brought forward again to the first time that a member of the family went inside the bunker. Watch the video clip selected from the resource for this lesson at coldwarflashback4.lgfl.net to find out what the farmer was expecting to see – a damp, dark cave.

This can be used to create a **sense of anticipation** – as you describe what he thinks it will be like, you are **adding tension**.

There is a contrast in what he actually saw. Take notes from the footage and use those to describe the feeling, appearance and sound etc. of being inside the bunker.

If you did not do this in lesson 1, view the augmented-reality artefact of the nuclear shelter – does this help them gain a sense of place and change any of their perceptions? You may wish to construct similar tasks around the other augmented reality artefacts within the resource – see coldwarAR.lgfl.net for the full range and for instructions on how to use the AR within The Cold War.

For homework, you may wish to ask students to think of other 'unknown' places (submarine, volcano, etc.) and construct a narrative around contrasting expectations and reality.